

-3-
Piano
Bend
Tpt. Solo

f *f*

mp

Sweetly gra.

Trb. Solo

Detailed description: This page of handwritten musical notation consists of eight systems. The top system includes a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The first system features a trumpet solo with a 'Bend' instruction and a dynamic of *f*. The second system continues with piano accompaniment and a dynamic of *f*. The third system shows piano accompaniment with a dynamic of *mp*. The fourth system includes a 'Sweetly gra.' instruction. The fifth system features a trumpet solo with a 'Bend' instruction and a dynamic of *mp*. The sixth system continues with piano accompaniment. The seventh system features a trumpet solo with a 'Bend' instruction and a dynamic of *mp*. The eighth system continues with piano accompaniment.

Light Jump
-4-
Piano sax's

mf *sf* *ff*

Jump

Bend

8va

Detailed description: This page of handwritten musical notation consists of eight systems. The top system includes a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The first system features piano accompaniment with a dynamic of *mf*. The second system continues with piano accompaniment and a dynamic of *sf*. The third system features piano accompaniment with a dynamic of *ff*. The fourth system includes a 'Jump' instruction. The fifth system continues with piano accompaniment. The sixth system features piano accompaniment with a dynamic of *ff*. The seventh system features piano accompaniment with a 'Bend' instruction. The eighth system continues with piano accompaniment and an '8va' instruction.

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

STRAWBERRY LANE

Arranged by
JACK MASON
Guitar

FOX-TROT

Words by
JOHNNY MERCER
Music by
JIMMY McHUGH

TEMPO: Moderately Bright
STYLE: Swing-Jingle

mf B^b E^b $F7$ B^b E^b $F7$

B^b E^b $F7$ B^b B^bdim Cm $F7$

f B^b $B^bmaj.7$ B^b $D7$ $D+$ $D7$ E^b $F7$ $F9$ $Dm7$ $G7Bdim$ *If you*

f wan-na go down to can-dy town through a jun-gle of sug-ar cane, Turn

Cm $F7$ $F9$ B^b Gm Gm $C7$ $C+$ Cm $F7$

right with me at the ein-na-mon tree down Straw-ber-ry Lane. Oh, the

B^b $B^bmaj.7$ B^b $D7$ $D+$ $D7$ E^b $F7$ $F9$ $Dm7$ $G7Bdim$

stop-and-go signs are Val-en-tines and the let-ters are ver-y plain The

Cm $F7$ $F9$ B^b Gm $C7$ E^b $F7$ B^b

cars all stop for the gin-ger-bread cop, down Straw-ber-ry Lane. Just

$C7$ $F7$ $Fdim$ $C7$ F

hop in my car It's a big choc-lit bar and

Gm $C7$ F Gm $Fdim$ Gm $C7$ $F7$

we'll be there in for-ty winks, it is -n't ver-y far. If we

B^b $B^bmaj.7$ B^b $D7$ $D+$ $D7$ E^b $F7$ $F9$ $Dm7$ $G7Bdim$

ev-en see crowds of ice cream clouds how the pep-per-mint drops will rain So

Cm $F7$ $F9$ B^b Gm $C7$ E^b $F7$ B^b Cm

grab a cup and we'll gob-ble'em up, down Straw-ber-ry Lane

$Bdim$ A^bdim $Fdim$ Cm G^b9 $F9$ $F7$ B^b B^b E^b $F7$ B^b

mf If go

Guitar -2.

E^b $F7$ D^b G^b A^b7 D^b B^b7 E^b9 A^b9

f D^b $F7$ G^b A^b_m B^b7 E^b_m A^b7 D^b B^b_m

f E^b7 A^b9 D^b $F7$ G^b A^b_m B^b7 E^b_m A^b7

SWEETLY D^b B^b_m E^b7 G^b A^b7 D^b E^b7 A^b

mf E^b7 A^b E^b7 A^b E^b7

LIGHT JUMP A^b7 D^b $D^bmaj.7$ D^b $F7$ $F+$ $F7$ G^b A^b7 A^b_m B^b7

mf E^b_m A^b7 A^b9 D^b B^b_m E^b7 G^b A^b7 D^b A^b9 G^b

sf E^b9 A^b9 A^b_m B^b9 E^b9 A^b9 A^b_m $Fm7$ B^b7

JUMP E^b $E^bmaj.$ E^b $G7$ $G+$ $G7$ A^b B^b7 B^b9 B^b_m $C7$

ff Fm B^b7 E^b Cm $F7$ B^b9 B^b7 E^b $E^bmaj.7$ E^b

$G7$ $G+$ $G7$ A^b B^b7 B^b9 B^b_m $C7$ Fm B^b7 E^b Cm

$F7$ A^b B^b7 E^b $C+$ $C7$ $F9$ $E9$ E^b C

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

STRAWBERRY LANE

FOX-TROT

Arranged by JACK MASON

Male Trio

Words by JOHNNY MERCER
Music by JIMMY McHUGH

TEMPO: Moderately Bright
STYLE: - Swing - Jingle

1st Ten. If you wan-na go down to can-dy town through a jun-gle of sug-ar cane,
 2^d Ten. If you wan-na go down to can-dy town through a jun-gle of sug-ar cane,
 Bari. If you wan-na go down to can-dy town through a jun-gle of sug-ar cane,

Turn right with me at the cin-na-mon tree down Straw-ber-ry Lane.
 Turn right with me at the cin-na-mon tree down Straw-ber-ry Lane.

Oh, the stop-and-go signs are Val-en-tines and the let-ters are ver-y plain.
 Oh, the stop-and-go signs are Val-en-tines and the let-ters are ver-y plain.

The cars all stop for the gin-ger-bread cop, - down Straw-ber-ry Lane.
 The cars all stop for the gin-ger-bread cop, - down Straw-ber-ry Lane.

-2.
TRIO

Just hop in my car It's a big choc-lit bar and
 Just hop in my car It's a big choc-lit bar and

We'll be there in for-ty winks, it is-n't ver-y far. - If we
 We'll be there in for-ty winks, it is-n't ver-y far. - If we

ev-en see crowds of ice cream clouds how the pep-per-mint drops will rain So
 ev-en see crowds of ice cream clouds how the pep-per-mint drops will rain So

grab a cup and we'll gob-ble 'em up, - down Straw-ber-ry Lane. 2
 grab a cup and we'll gob-ble 'em up, - down Straw-ber-ry Lane. 2

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

STRAWBERRY LANE

Arranged by
JACK MASON

FOX-TROT

Words by
JOHNNY MERCER
Music by
JIMMY McHUGH

2nd Trombone

TEMPO: Moderately Bright
STYLE: Swing-Jingle

6

Tutti

Tutti

2^d Tromb. -2-

Tutti Bend

SWEETLY

16 IN HAT

LIGHT JUMP

7 IN HAT

OPEN

JUMP

Bend

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

STRAWBERRY LANE

Arranged by
JACK MASON

FOX-TROT

Words by
JOHNNY MERCER
Music by
JIMMY McHUGH

1st Trombone

TEMPO: Moderately Bright
STYLE: Swing-Single

6

Tutti

Tutti

STR. MUTE

1st Tromb. - 2.

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

STRAWBERRY LANE

Arranged by
JACK MASON

FOX-TROT

Words by
JOHNNY MERCER

Music by
JIMMY McHUGH

4th B \flat Tenor Sax.

TEMPO :- Moderately Bright

STYLE :- Swing - Jingle

Soli
mf

Tutti
f

Soli
f

Soli
No Soli
Bend

Tutti
Soli

4th sax -2-

1. *Soli*
2. *Soli*
mf

Tutti
Bend

f
glisc
Bend

Bend
SWEETLY
mp

LIGHT JUMP

Soli
mf

Tutti
JUMP
ff

Bend

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

STRAWBERRY LANE

Arranged by
JACK MASON

FOX-TROT

Words by
JOHNNY MERCER
Music by
JIMMY McHUGH

3rd Eb Alto Sax.

TEMPO: Moderately Bright
STYLE: - Swing - Jingle

Soli
mf

Tutti
f

Soli
f

Soli
mf

No Soli
Bend

Tutti
Soli

3rd sax. -2-

Soli

1. *Soli* 2. *Soli*

mf *Tutti* *Bend*

f *gliss* *gliss* *Bend*

SWEETLY Soli
mf

LIGHT JUMP

Soli *ppp*

Tutti *JUMP* *ff*

Bend

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STRAWBERRY LANE

Arranged by
JACK MASON

FOX-TROT

Words by
JOHNNY MERCER
Music by
JIMMY McHUGH

2nd B \flat Tenor Sax.

TEMPO: - Moderately Bright
STYLE: Swing-Jingle

Soli
mf

Tutti

Tutti

f

Soli

f

Soli

No Soli

Bend.

Tutti

Soli

2^d sax. -2-

Soli

mf

Tutti

Bend

f

gliss

Bend

Bend

Soli

SWEETLY

mf

LIGHT JUMP

Soli

mf

Tutti

JUMP

sf ff

ff

Bend

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

STRAWBERRY LANE

Arranged by
JACK MASON

FOX-TROT

Words by
JOHNNY MERCER
Music by
JIMMY McHUGH

1st Eb Alto Sax.

TEMPO: - Moderately Bright
STYLE: - Swing-single

Musical score for the first page of 'Strawberry Lane' for 1st Eb Alto Sax. The score consists of 10 staves of music. It begins with a 'Soli' section marked 'mf'. The tempo is 'Moderately Bright' and the style is 'Swing-single'. The score includes various dynamics such as 'mf', 'f', and 'ff', and performance instructions like 'Tutti', 'Bend', and 'No Soli'. The key signature has one sharp (F#) and the time signature is 4/4.

1st sax. - 2.

Musical score for the second page of 'Strawberry Lane' for 1st Eb Alto Sax. The score consists of 10 staves of music. It continues from the first page and includes various dynamics such as 'mf', 'f', 'ff', and 'ppp', and performance instructions like 'Soli', 'Tutti', 'Bend', 'gliss', 'SWEETLY Soli', 'LIGHT JUMP', and 'JUMP'. The key signature has one sharp (F#) and the time signature is 4/4.

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

STRAWBERRY LANE

FOX-TROT

Arranged by
JACK MASON

Words by
JOHNNY MERCER
Music by
JIMMY McHUGH

3rd B \flat Trumpet

TEMPO: Moderately Bright
STYLE: Swing-Single

6 *Tutti*

Tutti *f*

STR. MUTE

Soli

Tutti

No *Soli*

3^d Trpt. - 2.

2. 1 6 *TUTTI* Bend

16 SWEETLY IN HAT

LIGHT JUMP IN HAT

ff JUMP OPEN *Tutti* *f*

Bend

As sung by Orrin Tucker and Bonnie Baker in the Paramount Picture "You're the One"

STRAWBERRY LANE

FOX-TROT

Arranged by JACK MASON

Words by JOHNNY MERCER

Music by JIMMY McHUGH

2nd B \flat Trumpet

TEMPO: - Moderately Bright
STYLE: - Swing-Jingle

Tutti

f

STR. MUTE

Soli

Tutti

No *Soli*

2^d Trpt. -2-

1. *Tutti* Bend Solo Eb G7 Ab Bbm

C7 Fm Bb7 Eb Cm F7 Bb9

2. 1 6

3 IN HAT

JUMP *ff*

LIGHT JUMP OPEN 1st 7^b Solo

SWEETLY No SOLO IN HAT

TUTTI OPEN

Bend

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STRAWBERRY LANE

FOX-TROT

Words by
JOHNNY MERCER
Music by
JIMMY McHUGH

Arranged by
JACK MASON

1st Trumpet

6 TUTTI

TUTTI
STR. MUTE

TUTTI

2ND TRUMPET SOLO SWEETLY IN HAT

TRUMPET SOLO 7 IN HAT

Jump! ff

> BEND >